

Workshop Registration

(Please fill out completely)

Virginia Tanner Summer ‘04  
Professional Development Teacher Workshop  
1901 E. South Campus Drive Room 1215  
Salt Lake City, UT 84112-9359

Social

Security #

Name

Addr

ess

City

State/

Country

Zip

Phon

e (Day)

Schoo

I Name & District

Grade

Email

address

Have you ever attended a Tanner Teacher Workshop   ☐ Yes   ☐ No

I have arranged for   ☐ On-campus housing   ☐ Off-campus housing

I will arrive in Salt Lake City on: (date)\_\_\_\_\_ (time) \_\_\_\_\_

I will depart Salt Lake City on: (date) \_\_\_\_\_ (time) \_\_\_\_\_

I have enclosed (check one):

☐ Check   ☐ Money Order   ☐ Visa/MasterCard/American Express information.

Please make check or money order payable to the University of Utah.

The workshop fee is \$450 (U. S. currency).

Visa/MasterCard/American Express Information:

Number

Expiration Date

Print

name on card

Signa-

ture      *You may fax the registration form if using your credit card*

I have enclosed a one-page resume outlining my teaching experience and dance training.

Signa-

ture      Date

Registration Information

Please follow these steps carefully to assure registra-  
tion.

1.

Complete and return the attached registration form.
2.

Send a one page resume, including teaching ex-  
perience and dance training, by Monday May 3,  
2004.
3.

A limited number of scholarships are available for  
Utah public school teachers. Please call the Tanner  
studio at 801-581-7374 for more information.
4.

Enclose a check, money order, or credit card  
number and expiration date (no cash please) for  
\$450      (U. S. currency) payable to the Uni-  
versity of Utah.
5.

Mail registration form, resume and payment to:  
Virginia Tanner Summer '04  
Professional Development Teacher Workshop  
1901 E. South Campus Drive Room 1215  
Salt Lake City, UT 84112-9359
6.

All registration materials must be received by  
May 3, 2004.
7.

You will receive a confirmation in the mail.
8.

For more information call (801) 581-7374 or  
FAX (801) 581-4091



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ADDRESS CORRECTION REQUESTED

University of Utah

Virginia Tanner Summer ‘04

Professional Development

Teacher Workshop



June 21 through July 2, 2004

## Teacher Workshop

The Virginia Tanner Professional Development Teacher Workshop is for teachers of dance and/or elementary and secondary teachers who wish to incorporate dance and art into their teaching curricula.

The workshop is run concurrently with the summer session of the Tanner Creative Dance Program at the University of Utah. This program stresses the importance of balanced intellectual and physical development of children, offers classes in dance and integrated arts, and serves as a laboratory in which workshop participants learn the teaching methods developed and refined since 1937 by Virginia Tanner.

The Creative Dance Program consists of approximately 1,000 students ages 2½ to adult and includes the Children's Dance Theatre (CDT), the performing arm of the Virginia Tanner Creative Dance Program. More than 250 dancers, ages 8 to 18, perform with this company. Since 1979, CDT has performed at five Dance and the Child international (daCi) conferences: Stockholm, Sweden; London, England; Kuopio, Finland; Salvador da Bahia, Brazil; and Salt Lake City, where, in 1991, the company was honored to host the conference. The Children's Dance Theatre also performed at Wolftrap Farm Park in 1985 and 1986 and tours Utah each year with the Utah Performing Arts Tour.



Teachers attending workshops spend their mornings (9:00 a.m. to noon) observing and participating in classes with children from preschool to fifth-grade levels. Afternoons (1:00 p.m. to 4:00 p.m.) are devoted to developing practical, technical training of the body; understanding the craft of dance through elements of time, space, energy; exploring visual art experiences that demonstrate dance and visual art relationships; and creating teaching tools. The interrelationships of the elements of dance, music, visual art, and literature are the focus of the afternoon experiences. During this afternoon time, teachers work with Mary Ann Lee, Anne Cannon, and other faculty. From 5:00 p.m. to 8:00 p.m., participants are encouraged to observe and participate in advanced classes for junior and senior high school students and adults. This time is also spent preparing assigned projects.

Mary Ann Lee and Anne Cannon are the workshop directors and teachers. They are assisted by faculty and staff of the University of Utah Virginia Tanner Dance Program.

## Mary Ann Lee

Mary Ann Lee is an Adjunct Assistant Professor of Dance at the University of Utah. She began her dance training with Virginia Tanner at age four and later joined Children's Dance Theatre. She performed with the company locally and nationally, at the Asilomar in California, the Seattle World's Fair, Jacob's Pillow, and YMHA in New York City to name a few.

As a child soloist, she performed in Helen Tamaris' "Song of Walt Whitman." In high school, she began teacher training in the Creative Dance Program and also studied at Connecticut College School of Dance with Merce Cunningham, Jose Limon, David Wood, William Bales, Lucas Hoving, and Donald McKayle. She graduated from the University of Utah, where she studied with Shirley Ririe, Joan Woodbury, and Elizabeth Hayes, and performed with the modern dance department.

In Ohio, Ms. Lee earned a Master's Degree in French and taught dance for the University of Cincinnati College Conservatory of Music and for the Cincinnati School of Creative and Performing Arts. She was also a member of the Contemporary Dance Theatre. In California, she completed a Master of Arts in dance at Mills College, taught dance in Oakland Parks, and performed with the Margaret Jenkins Dance Company, the Moveable Feast Dance Company, and the Mills Modern Dance Group, with whom she traveled to France. Ms. Lee has been a guest teacher for the National Ballet of Canada and the Royal Winnipeg Ballet Company; she has also taught in China, Indonesia, Japan, Finland, Malaysia and the Netherlands.

In 1974, Ms. Lee became a Dance Movement Specialist for the National Endowment for the Arts Artists-in-Schools Program and taught in schools throughout the nation. She teaches the Dance Teaching Methods class for the Department of Modern Dance and the Methods Course for Educational Studies. Since 1979, she has been the director of the Virginia Tanner Creative Dance Program and the Children's Dance Theatre.

## Anne Cannon

Anne Cannon is an Emeritus Director of the Dance Art component of the Creative Dance Program and Fine Arts Preschool, and faculty member. Anne served as an Associate Instructor in the Division of Continuing Education at the University of Utah. She conducted courses for teachers on integrating arts into curricula. Her background as a student of Virginia Tanner spanned fifteen years during which time she performed with the Children's Dance Theatre in Utah, Colorado, Massachusetts, New York and Nebraska.

Miss Cannon Continued to be associated with Virginia Tanner in a teaching capacity from 1952 until Tanner's death in 1979. The Arts for the Young and Dance Programs are the result of expanding this philosophy of teaching. She retired from full time teaching in these programs in 2000.

Miss Cannon has 25 years of experience as an elementary school teacher and is an expert in integrating the arts into everyday basics of classroom instruction. During these years, she served 10 years as a Movement Specialist and wrote the dance curriculum for the Salt Lake City School District. She has a Master of Education degree from the University of Utah.

As a Movement Specialist for the National Endowment for the Arts Artists-in-Schools Program, Miss Cannon has held residencies in Rhode Island, New York, Ohio, California, Hawaii, Louisiana and Utah.

Miss Cannon continues to conduct workshops for teachers of dance and teachers integrating the arts with basic academic curriculum.

## Workshop Information

The workshop begins at 9:00 a.m., Monday, June 21, and ends at 4:00 p.m., Friday, July 2. It is important to attend the entire workshop, so please arrange travel to accommodate this schedule.

Workshop participants will earn two University of Utah graduate credit hours which may be applied toward an advanced degree or teacher recertification. Workshop tuition is \$450 (includes the materials fee).

The University of Utah offers comfortable apartment style housing for workshop participants. The residence halls were the official housing site of the Salt Lake 2002 Olympic village. The halls are nestled in the foothills of the Wasatch Mountain range located in the historic Fort Douglas. The apartments have a kitchen (no utensils), living room area and no more than two people share a restroom. The rate for Tanner Creative Dance is \$27.00 per person per night for a single room. To reserve these accommodations, you may call (801) 587-2000 no later than 30 days prior to arrival.

Participants bringing vehicles onto campus will need to purchase daily parking permits. The fee is \$3.00 per day. Passes are available at the studio.

Participants need to wear comfortable clothing appropriate for movement. Leotards and tights are not required, although they are recommended.

***“I came seeking inspiration, material resources, and a fellowship of dancers with whom to share ideas. I leave feeling excited, rejuvenated, and filled with ideas.”***



***“This class has opened up my mind and even a new world for me. It has helped me to think about the possibilities of movement through ways I would never have dreamed possible. It has also helped to build my confidence in teaching”***